



Department of Theatre,
Film and Television Studies

Undergraduate studies in

Theatre, Film and Television Studies

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Important information

The programme information published in this brochure was correct at time of going to print (December 2023) and may be subject to change. Prospective students are advised to check the definitive programme information, including entry requirements, that is available on our website before making an application, to ensure that the programme meets their needs.

Welcome

As one of the few interdisciplinary departments of its kind in the UK, the Department of Theatre, Film and Television Studies has a distinct and unique location on the west coast of Wales, where we are able to provide high-quality, focused learning, teaching and research opportunities to students from across the globe.

We offer integrated schemes of study, combining the creative and the critical approaches to all disciplines through innovative practical work and challenging scholarly enquiry. You will gain intellectual, practical and transferable skills that will prepare you for a variety of careers in the creative industries and other fields.

Many of the teaching staff are leading professionals working in the fields of Theatre Performance Design, Film and Media as well as being active researchers working at the cutting edge of their disciplines. Departmental staff have active working relationships with a range of companies including National Theatre Wales, Music Theatre Wales, National Dance Company Wales, Theatr Genedlaethol Cymru and Arad Goch.

We are also proud of our well-established and active relationships with key industry partners, such as the BBC (studios situate within the department's Parry-Williams Building), S4C, the Tribeca Film festival in New York, the British Council Wales, Wales Arts International, National Theatre Wales, Bad Wolf and Orchard.

In this brochure, we give you a taste of what we can offer and invite you to visit us to find out more about our courses, and to meet our lively community of students and staff.

Dr Kim Knowles
Head of Department



Welcome from a former student

Ella Phillips

Drama & Theatre Studies

The time I have spent studying in the Department of Theatre, Film and Television Studies at Aberystwyth University has been some of the best three years of my life. I have grown as a person, made so many friends who I hope to keep in my life and most importantly have become a more rounded theatre practitioner. My degree has given me the encouragement and range of skills to specialise in the areas of theatre that intrigue me while exploding all my pre-existing expectations of what theatre can be.

There is an equal balance of theory and practical work throughout the degree. Theory-wise I have learnt about theatre through a wide variety of modules from Theatre in context to Directors' Theatre and from Theatre, Gender and Sexuality to Musical Theatre Dramaturgies. I have had the opportunity to make some spectacular pieces of theatre, looking at everything from Björk to Igor Stravinsky's Rite of Spring, including a site-specific piece performed at the National Library of Wales.

My degree has also given me many occasions for experiences beyond the university including teaching workshops in a school and making theatre in the National Museum of Wales in Cardiff.

The degree itself has been amazing but one of the reasons I've loved it so much is the staff. As well as being supportive academically and personally (degrees can be stressful) they have guided and pushed me to create my best work every step of the way and have shaped me into a confident maker of theatre.

To anyone considering coming to Aber I would just say "Do it!". It is a beautiful place, the Department of Theatre, Film and Television Studies offers brilliant degrees and you can have barbecues on the beach and go swimming in the sea.

I've loved my time here.



Our facilities

The Department offers superb facilities, resources and equipment that will assist you on all of our modules. These include:

- three fully-equipped performance studios
- a television studio and gallery
- an analogue film laboratory
- three large well equipped rehearsal rooms
- costume and wardrobe facilities
- a dedicated scenography studio in the centre of town
- the surrounding landscape: a resource for creative inspiration.

In and around the town of Aberystwyth, there are a wealth of locations and sites for performance and filming, which we use throughout the year. These locations with the facilities of the Arts Centre meet the wide variety of needs of our students, staff and guest practitioners.

We enjoy a close partnership with and are situated very near to the following:

- Aberystwyth Arts Centre, housing a main stage theatre, a studio theatre, concert hall, four galleries and a cinema
- The National Library of Wales, one of the five copyright deposit libraries of the UK, including the specialist National Screen and Sound Archive of Wales and National Broadcast Archive.

Aberystwyth Arts Centre



Parry Williams: Main Building



Castle Theatre: TFTS venue in town



Joseph Parry: Scenography Studios



National Library of Wales



Our courses

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Drama and Theatre

BA (Hons) | W400 | 3 years

On this degree you will study what theatre has been in the past, examine what it is the present, and begin to imagine what it might be in the future. Innovatively combining theory and practice and teaching a range of transferable skills, this programme will prepare you for work in the creative industries and beyond.

Rooted in Aberystwyth’s celebrated history of innovative and radical performance-making and taught by internationally recognised staff, this degree will help grow your skills as a creative thinker and an articulate practitioner.

Focusing on contemporary performance practice with a global outlook, through this degree you will encounter a range of performance styles and theatrical forms, from scripted stage plays to devised site-specific work, from Shakespearean drama to musical theatre and experiments in new media.

You will benefit from:

- taking part in two original performance projects each year, with an increased focus on independent work as you progress through your degree
- a dedicated strand of performer training modules in your first year
- being taught by staff with a wide range of expertise as professional theatre-makers and researchers
- superb facilities and resources for practical work including three large professionally equipped studio theatres, three rehearsal studios, costume and wardrobe facilities, and dedicated theatre technical team
- connections with key industry partners, such as National Theatre Wales, Music Theatre Wales, Quarantine Theatre Company and Theatr Genedlaethol Cymru
- close links with Aberystwyth Arts Centre, one of the largest arts centres in Wales.

Employability

Many of our graduates have gone on to work in fields such as acting and performing, directing, designing, script writing, teaching and education, arts administration, marketing and public relations.

Module list

Below is an indicative list of modules that you may study on this course.

First year core modules:

- Theatre in Context 1
- Theatre in Context 2
- Studio Theatre Project
- Site-specific Performance Project.

Second year:

Will consist entirely of optional modules, examples of which include:

- Acting for Camera
- Acting: Process and Performance
- Devised Performance Project
- Directors’ Theatre
- New Media Performance
- Shakespeare in Performance
- Theatre and Contemporary Society
- Theatre Design Project
- Theatre Production Project.

Final year:

Will consist entirely of optional modules, examples of which include:

- Contemporary Drama
- Ensemble Performance Project
- Performance and Disability
- Independent Production Project
- Independent Research Project
- Musical Theatre Dramaturgies
- Performance and Architecture
- Place, Space and Landscape
- Playwriting.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

Key Facts

**Typical offer:**
UCAS tariff points: 120-96
IB: 30-26.

**Assessment weighting:**
100% coursework.

**Field trips/fieldwork:** Yes.

**Also available:**
W402 Integrated year in professional practice.
W40F Integrated foundation year.

Film and Television Studies

BA (Hons) | W620 | 3 years

Whether you are interested in the moving image as an art form or an industry, our diverse degree in Film and Television Studies will give you the space to explore different technical and critical approaches in a creative environment.

We offer specialist teaching on documentary filmmaking, fiction filmmaking, experimental filmmaking, studio production and scriptwriting, as well as art cinema, horror and cult cinema, international and contemporary film, gender studies, television genre and aesthetics, digital cultures and video games.

You will benefit from:

- an internationally recognised teaching team with a range of expertise in film and television history, theory and practice
- connections with key industry partners such as the BBC, S4C, BAFTA Cymru, Tribeca Film Festival (New York), Orchard, Tinopolis, National Broadcast Archive of Wales at the National Library of Wales
- superb facilities and resources for practical work: HD television studio and gallery with green screen and auto-cue; digital sound studio with advanced multi-track recording; brand new cinema, colour grading and dubbing suite; 10 dedicated edit suites with Avid Media Composer and Adobe Premiere Pro; editing lab and workshop with 12 work stations; 50 professional HD cameras, including Sony and Canon; Sennheiser, Rode, Tascam and Marantz audio recording equipment; 16mm film equipment and darkroom
- close links with Aberystwyth Arts Centre, which hosts a range of events such as Abertoir Horror Festival and Wales One World Film Festival.

Employability

Many of our graduates are employed by the film and television industry. Others work in film distribution, freelance filmmaking, film festival programming, journalism, marketing and public relations and arts administration.

Key Facts

 **Typical offer:**
UCAS tariff points: 120-96
IB: 30-26.

 **Assessment weighting:** 95% coursework, 5% exams.

 **Field trips/fieldwork:** Yes.

Module list

Below is an indicative list of modules that you may study on this course.

First year:

- Making Short Films
- Studying Film
- Studying Television.

Second year:

- Work in the Media Industries.

Optional modules you may select to develop your specialist interests include:

- Creative Documentary
- Creative Fiction: Horror
- Creative Studio
- Writing for Film and Television
- Art Cinema
- Digital Culture
- Stardom and Celebrity
- Television Genre.

Final year:

Will consist entirely of optional modules, examples of which include:

- Documentary Production
- Contemporary Television Drama
- Contemporary Film and the Break-up of Britain
- Experimental Media Production
- Fiction Film Production
- Scriptwriting
- Cult Cinema: Texts, Histories and Audiences
- Experimental Cinema
- Gender and the Media
- Independent Research Project
- Studying Videogames.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

 **Also available:**
W62F Integrated foundation year.



Drama and English

BA (Hons) | WQ44 | 3 years

The BA in Drama and English will play to your passion for theatre, performance and literature. Combining practice and theory, you will explore culture, performance and society through the interpretation and staging of dramatic text. You will examine the ways in which literary culture has engaged with and shaped society in the past, and how it continues to do so today. You will also experiment with different texts, and understand the ability of stage drama to transform the world in which we live.

Throughout the course you will explore the role, function and use of dramatic text in theatrical performance and the relationship between Drama, Theatre and English Literature. With opportunities to experiment with writing and to develop practical theatre-making skills, you will gain an understanding of the different social, historical and political contexts that have shaped theatre practice.

You will have the chance to participate in a variety of performances and productions, culminating in the School Shakespeare Project, where you will develop, rehearse and stage a performance and educational workshop for a public audience of upper primary or secondary schoolchildren.

You will benefit from:

- joining two vibrant and diverse departments where drama, theatre, literature and performance collide to offer a suite of creative modules and opportunities
- access to superb facilities and resources for practical work
- benefitting from our connections with key industry partners and our unique collaborative relationship with Aberystwyth Arts Centre, one of the largest arts centres in Wales.

Employability

A degree in Drama and English will prepare you for further study or a career in a range of sectors, including theatre and performing arts, publishing, marketing and PR, broadcasting, journalism, advertising, education, civil service, business, finance and new media.

Key Facts

 **Typical offer:**
UCAS tariff points: 120-96
IB: 30-26.

 **Assessment weighting:** 50% coursework and
50% exams.

 **Field trips/fieldwork:** Yes.

Module list

Below is an indicative list of modules that you may study on this course.

First year:

- Theatre in Context 1 & 2
- Critical Practice
- Studio Theatre Project
- Ancestral Voices.

Second year:

- Literary Theory: Debates and Dialogues
- Theatre Production Project.

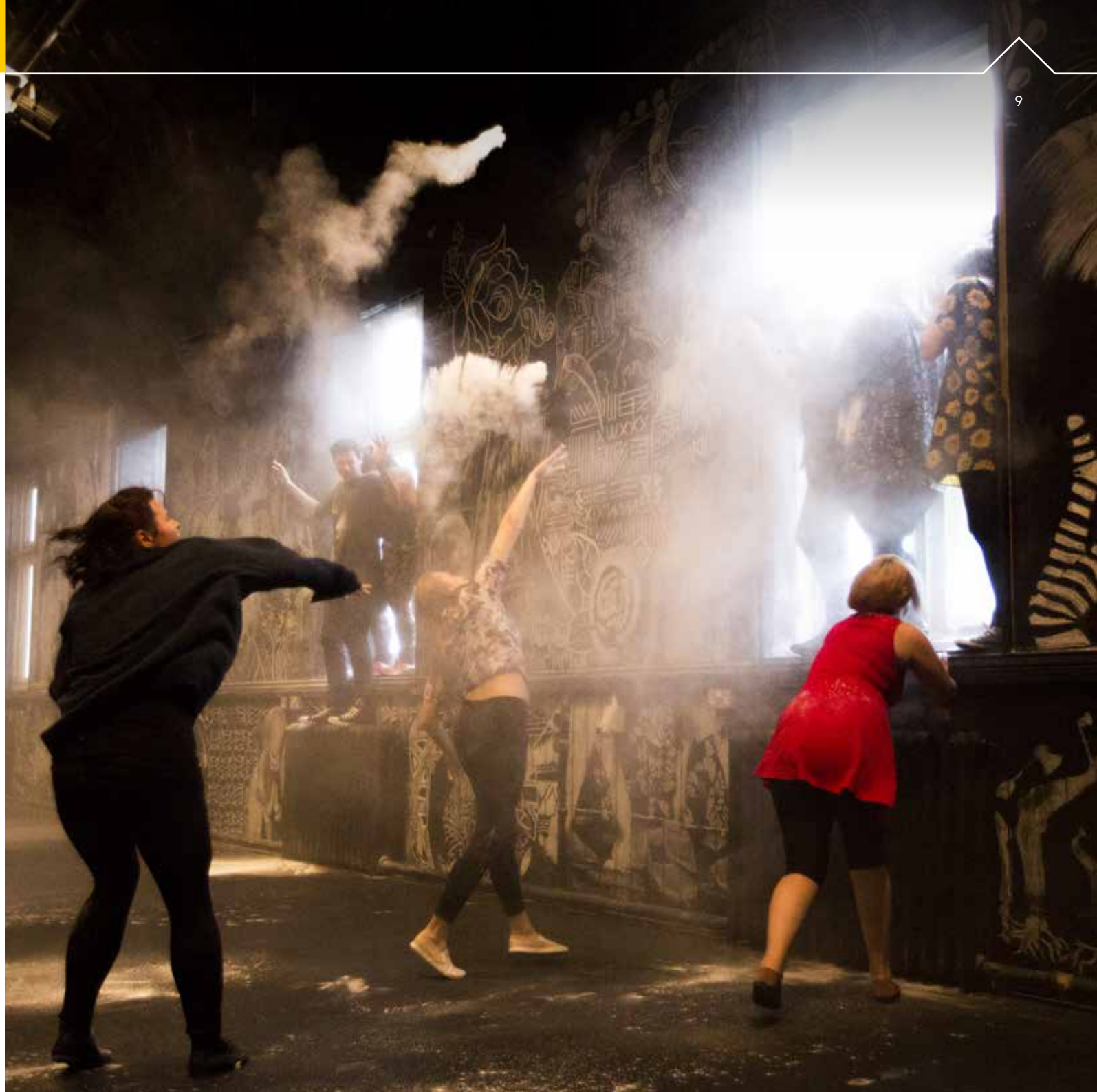
Final year:

- School Shakespeare Project.

Optional modules you may select to develop your specialist interests include:

- Acting: Process and Performance
- Directors' Theatre
- Theatre and Contemporary Society
- Shakespeare in Performance
- Shaping Plots
- Playwriting
- Musical Theatre Dramaturgies
- Performance and Architecture
- Performance and Disability.

For more details on the optional modules available, see the current list on our website, or contact us.



Film-making

BA (Hons) | P301 | 3 years

Our exciting and innovative Filmmaking degree aims to equip you with the necessary skills to work in the film industry. You will explore how films are developed, financed, produced, post-produced, marketed and distributed. In studying this course, you will be equipped with knowledge and understanding of all aspects of professional filmmaking.

This is a practical degree with a strong vocational ethos. You will learn the skills to produce your own original films to a professional standard, working with cameras, sound and postproduction equipment to gain valuable hands-on experience.

The degree has been established by teaching staff with over 35 years’ of experience of the completion and delivery of films. Working in the film industry, we have a professional association with many companies including the Production Guild of Great Britain.

You will benefit from:

- being taught by staff who are experts in the field of filmmaking and have experience of completion and delivery of films within the industry
- excellent facilities including a large sound stage; brand new cinema, colour grading and dubbing suite; 10 dedicated edit suits with AVID Media Composer, Adobe Premiere Pro and ProTools; editing lab and workshop with 20 workstations; 50 professional HD cameras, including Sony and Canon; Sound equipment including Sennheiser and Rode mics, Zoom and Tascam field-recorders
- state-of-the-art sound design and dubbing stage
- connections with key industry partners such as AVID and Movie Magic Masterclasses.

Employability

Students studying this course pursue careers in producing, directing, assistant directing, sound, camera work, postproduction or as part of a tech crew.

Key Facts

 **Typical offer:**
UCAS tariff points: 120-96
IB: 30-26.

 **Assessment weighting:** Typically 90% coursework , 10% exams.

 **Field trips/fieldwork:** Yes.

Module list

Below is an indicative list of modules that you may study on this course.

First year:

- Making Short Films 1 & 2
- Introduction to Film Production
- Introduction to Post-Production and Editing.

Second year:

- Film Craft.

Final year:

- Fiction Film Project.

Optional modules you may select to develop your specialist interests include:

- Advanced Cinematography and Production Design
- Advanced Editing
- Advanced Sound
- Directing and Producing
- Editing
- Sales and Distribution.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

Media and Communication Studies

BA (Hons) | P300 | 3 years

If you are interested in who controls and owns our media, how media content is produced, and what impact the media has on us as audiences, then our Media and Communication Studies degree is for you.

Through our interdisciplinary approach to the subject you will develop dynamic insights into the nature of interactions between media texts, audiences and producers.

The course has been designed to allow you to develop your creative, critical and technical skills through innovative practical work (eg in multiplatform production and experimental media) and challenging scholarly enquiry in areas such as media policy and history, advertising, youth cultures, media law, gender and media, video games and digital culture.

You will benefit from:

- being taught by staff who are experts in the field of Media and Communication, have excellent connections to the industry, contribute to national debates on the media, and are at the forefront of research in the field
- expanding your knowledge of sociology, psychology, cultural studies, history, philosophy, linguistics and marketing
- modern teaching facilities including a brand-new PC lab designed to assimilate the digital media industry
- full access to the Wales Broadcast Archive which is a stone’s throw away from Penglais campus.

Employability

Many of our graduates have been successful in finding employment in the media and creative industries, including as BBC design researcher, casting/story and edit producer, product manager, creative designer, website developer, content marketing manager, social media manager, media studies lecturer, press officer, marketing and communications coordinator, and others have established their own media companies.

Key Facts

 **Typical offer:**
UCAS tariff points: 120-96
IB: 30-26.

 **Assessment weighting:**
80% coursework, 20% exams.

Module list

Below is an indicative list of modules that you may study on this course.

First year:

- Making Short Films
- Studying Media
- Media Histories and Archaeologies
- Studying Communication.

Second year:

Will consist entirely of optional modules, examples of which include:

- Advertising
- Creative Documentary
- Creative Studio
- Digital Culture
- Media, Politics and Power
- Television Genre
- Stardom and Celebrity
- Work in Media Industries
- Youth Cultures.

Final year:

Will consist entirely of optional modules, examples of which include:

- Contemporary Television Drama
- Documentary Production
- Experimental Cinema
- Experimental Media Production
- Gender and the Media
- Media, Memory and History
- Independent Research Project
- Media Law
- Media Semiotics
- Studying Videogames.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

Theatre and Performance Design

BA (Hons) | 064W | 3 years

Led by internationally recognised practitioners, this degree takes a fresh and radical approach to design in performance, looking beyond the established boundaries of set, costume, lighting and sound design to take a total view of performance space as an expressive artistic field in its own right. This is not a degree in 'how to do it', but an inquiry into how it might be done.

Through a combination of practical and theoretical explorations, you will critically examine and engage with a wide range of contemporary practices from playhouse theatre to site-specific performance and from environmental theatre to performance installation. As the course progresses, the focus of study sharpens steadily upon your own practice as an independent artist, applying your acquired knowledge and skills to the making of work that is fresh, radical and expressive for you, within or beyond the context of theatre and performance.

You will benefit from:

- an inspiring and innovative approach to theatre and performance design
- being taught by a small team of internationally recognised professional designers
- connections with key industry partners, such as National Theatre Wales, Music Theatre Wales, Quarantine Theatre Company, and Theatr Genedlaethol Cymru
- superb facilities and spaces to create including a model-making room, costume workshop, construction spaces, sound studio and three rehearsal studios, each with flexible technical facilities
- close links with Aberystwyth Arts Centre, one of the largest arts centres in Wales, which regularly presents national and international theatre and dance work.

Employability

Many of our graduates have gone on to work as set, costume, lighting, production and performance designers, either directly, through association with co-operative and professional companies, or after further postgraduate study.

Key Facts

 **Typical offer:**
UCAS tariff points: 120-96
IB: 30-26.

 **Assessment weighting:**
100% coursework.

 **Field trips/fieldwork:** Yes.

Module list

Below is an indicative list of modules that you may study on this course.

First year:

- Design Skills
- Theatre Technologies 1 & 2
- Theatre and Performance Design in Context
- Scenography Site Project.

Second year:

- Scenographic Composition
- Principles of Scenography
- Theatre Design Project.
- Production Project: Scenography.

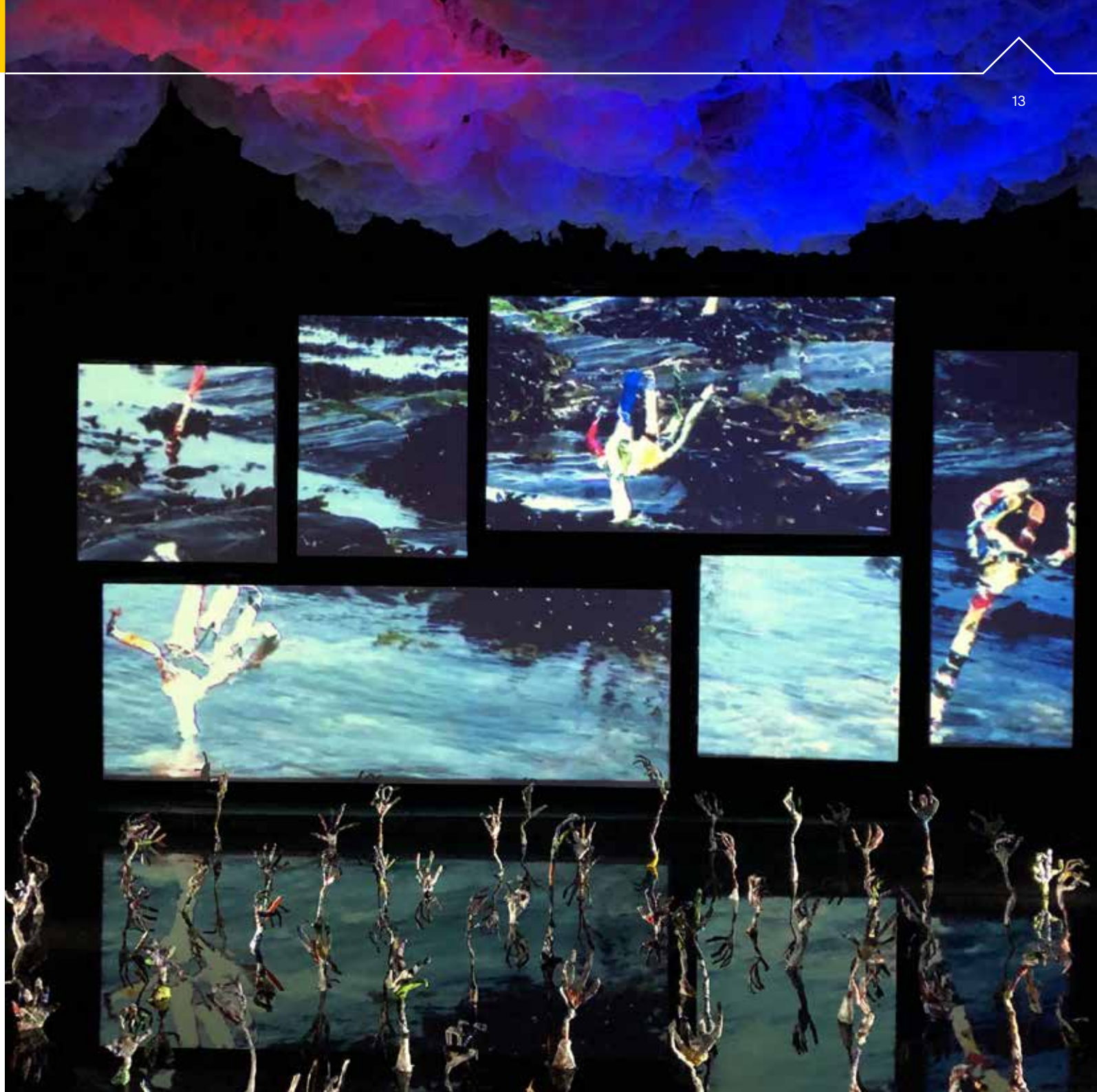
Third year:

- Advanced Studio Practice: Scenography
- Advanced Scenographic Project.

Optional modules you may select to develop your specialist interests include:

- Making Short Films
- Theatre in Context
- New Media Performance
- Place, Space and Landscape
- Performance and Architecture
- Shakespeare in Performance
- Contemporary Drama
- Directors' Theatre.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.



Writing for Broadcasting, Media and Performance

BA (Hons) | P302 | 3 years

Whether you are interested in writing for television, radio or live theatre, this degree is designed to develop your practical writing skills in a vibrant and conducive environment.

You will gain a firm grounding in how to write across platforms and for different audiences, developing your understanding of fundamental techniques and cultivating your confidence.

Our team of experts will fire your imagination, enhance your critical thinking and prepare you for a career as a professional writer.

You will benefit from:

- being taught by internationally recognised staff with strong professional reputations for writing continuing television drama (eg Doctors and Hollyoaks), radio drama, adaptations and plays, along with expertise on British drama
- connections with key industry partners, such as the BBC, S4C, Lurking Truth Theatre Company, Ffresh Film Festival, BAFTA, Avid, Orchard, Arad Goch, National Theatre Wales, the National Library of Wales and the Aberystwyth Arts Centre
- close proximity to the National Screen and Sound Archive of Wales, a stone’s throw away from Penglais campus.

Employability

Many of our graduates have found career paths which include working in broadcast media, floor managers, camera operators, producers and directors, marketing, media planning, education, public relations, publishing, and some go on to further studies.

Key Facts

 **Typical offer:**
UCAS tariff points: 120-96
IB: 30-26.

 **Assessment weighting:**
90% coursework, 10% exams.

 **Field trips/fieldwork:** Yes.

Module list

Below is an indicative list of modules that you may study on this course.

First year:

- Studying Film
- Studying Television
- Theatre in Context 1 & 2
- Writing Continuing TV Drama.

Second year:

- Writing Audio Drama
- Writing for Film and Television.

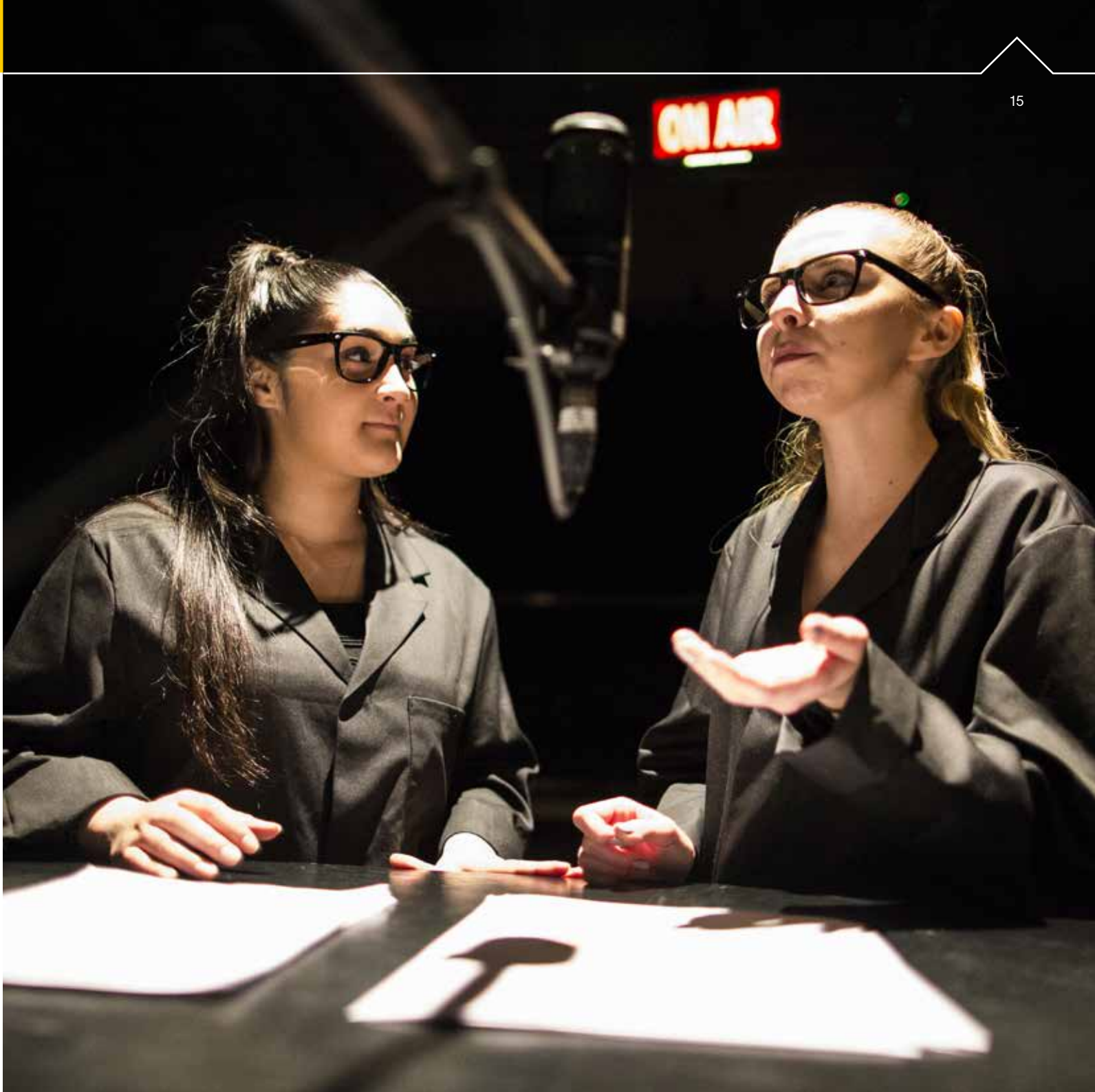
Third year:

- Scriptwriting 1 & 2
- Playwriting.

Optional modules you may select to develop your specialist interests include:

- Acting: Process and Performance
- Contemporary Television Drama
- Creative Fiction: Horror
- Art Cinema
- Devised Performance Project
- Directors’ Theatre
- Shakespeare in Performance
- Making Short Film 1
- Stardom and Celebrity.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.



Creu Cyfryngau (Creating Media)

BA (Hons) | P310 | 3 years

Please note that this is a Welsh-medium degree that does not have an equivalent in English. The information that follows is a translation of the Welsh course profile.

If you’re interested in studying through the medium of Welsh, creating and working with moving images for the purposes of entertainment, industry or as an artistic form, our lively Creu Cyfryngau degree is ideal for you. Creu Cyfryngau gives you an opportunity for you to create innovative productions, develop technical skills and study critical methods in a creative environment.

Production and performance are at the heart of our modern world, in the world of film, television, theatre and digital media. This degree aims to provide you with a thorough understanding of the essential role that they play in all our lives, and to fully prepare you for a rewarding career in the creative industries and beyond. You will produce your own film, television and multi-platform content, and you will contribute to live multimedia productions. You will also learn how to explore historical, aesthetic, economic and institutional frameworks that are crucial to being able to fully appreciate this exciting, constantly changing discipline.

You will benefit from:

- being taught by staff who have an international profile and a wide range of expertise, including history, theory and professional practice in film and television
- presenting work in the form of written essays or video projects
- benefitting from our working relationships with key partners in the industry, such as S4C, Orchard, Arad Goch, and BAFTA Cymru
- taking advantage of our excellent facilities and resources: a digital sound studio with advanced multi-track recording equipment; a purpose-built cinema; colour and dubbing grading rooms; 10 dedicated editing rooms with Avid Media Composer software, and much more
- benefitting from our close relationship with Aberystwyth Arts Centre which puts on a variety of events such as the Abertoir Horror Festival and Wales One World Film Festival.

Employability

Many of our graduates have found work as researchers, editors, floor managers, camera operators, designers, producers and directors. Others work in marketing, radio, journalism, public relations, arts administration, film festivals, advertising, politics and business.

Key Facts



Typical offer:
UCAS tariff points: 120-96
IB: 30-26.



Assessment weighting: Typically 30% coursework, 70% practical presentations.



Field trips/fieldwork: Yes.

Module list

Below is an indicative list of modules that you may study on this course.

First year:

- Creu Ffilm
- Gweithio yn y Diwydiannau Creadigol
- Gweithio ar Gamera
- Cydweithio Ensemble.

Second year:

- Sylfeini Hunan-Gyflwyno
- Ymarfer Cynhyrchu 1: Cyfryngau.

Final year:

- Prosiect Ymchwil Annibynnol
- Ymarfer Cynhyrchu 2: Cyfryngau.

Optional modules you may select to develop your specialist interests include:

- Sylfeini Perfformio: Corff, Cymeriad a Thestun
- Creu Cynyrchiadau Amlgyfrwng
- Ymarfer Cynhyrchu 1: Gorffen
- Ymchwil Creadigol Ymarferol
- Theatr a Ffilm Gyfoes: Cymru a'r Byd
- 'Arwyr': Dogfennu Gyrfaoedd yn y Diwydiannau Creadigol
- Ymarfer Cynhyrchu 2: Gorffen
- Theatr a Ffilm Americanaidd.

For more details on the optional modules you may select to develop your specialist interests, see the current list on our website, or contact us.

Creu Perfformio (Creating Performance)

BA (Hons) | W470 | 3 years

Please note that this is a Welsh-medium degree that does not have an equivalent in English. The information that follows is a translation of the Welsh course profile.

On this degree, taught entirely through the medium of Welsh, you will study contemporary theatre as a medium that includes live performance and presenting, video and sound work, shows in public spaces and online creative work. By merging theoretical and practical approaches, and by taking advantage of the excellent technical and multimedia resources in the Department, you will be empowered to think creatively and to develop your theatre performance and practice.

Performances are a way of bringing people together to imagine, enjoy, challenge and ask questions. They provide exciting opportunities to experiment, analyse, and to consider new ways of creating. On our Creu Perfformio degree, you will be supported and motivated by staff who have wide and diverse expertise, to create innovative and exciting performances, to study contemporary multimedia performance work, and will have the opportunity to present your work in written or video formats.

You will benefit from:

- taking part in a series of different performance projects, with the opportunity to create practical work in every semester
- presenting work in the form of written essays or video projects
- working with our excellent teaching staff who have a wide range of expertise in research and/or professional theatre practice
- excellent facilities and resources for practical work including three large theatre studios with the full range of professional equipment; three rehearsal studios; and professional equipment for multimedia work, including filming, editing and sound recording
- benefitting from our connections with key partners in the industry, such as Aberystwyth Arts Centre, Theatr Genedlaethol Cymru, National Theatre Wales and Quarantine Theatre Company.

Employability

Many of our graduates have found work in acting and performing, directing, designing, scriptwriting, teaching and education, arts administration, marketing, management and public relations.

Key Facts



Typical offer:
UCAS tariff points: 120-96
IB: 30-26.



Assessment weighting: Typically 30% coursework, 70% practical presentations.



Field trips/fieldwork: Yes.

Module list

Below is an indicative list of modules that you may study on this course.

First year:

- Sylfeini Perfformio: Corff, Cymeriad a Thestun
- Gweithio yn y Diwydiannau Creadigol
- Creu Cynyrchiadau Amlgyfrwng
- Cydweithio Ensemble.

Second year:

- Sylfeini Hunan-Gyflwyno
- Ymarfer Cynhyrchu 1: Perfformio.

Final year:

- Prosiect Ymchwil Annibynnol
- Ymarfer Cynhyrchu 2: Perfformio.

Optional modules you may select to develop your specialist interests include:

- Creu Ffilm
- Gweithio ar Gamera
- Ymarfer Cynhyrchu 1: Gorffen
- Ymchwil Creadigol Ymarferol
- Theatr a Ffilm Gyfoes: Cymru a'r Byd
- 'Arwyr': Dogfennu Gyrfaoedd yn y Diwydiannau Creadigol
- Ymarfer Cynhyrchu 2: Gorffen
- Theatr a Ffilm Americanaidd.

For more details on the optional modules available, see the current list on our website, or contact us.

Joint Honours

Subject	Available with...	Joint Honours
Film and Television	Creative Writing	WP83
	Drama and Theatre	WW64
	English Literature	QW36
	Fine Art	WW16
	French	RW16
	Mathematics	GW16
	Photography	WW66
Media	Creative Writing	P3W8
	English Literature	P3Q3
	Theatre Studies	P3W4

Subject	Available with...	Joint Honours
Drama and Theatre	Creative Writing	W841
	Education	WX43
	English Literature	QW34
	Film and Television Studies	WW64
	French	RW14
	History	WV41
	International Relations	42WL
	Mathematics	GW14
Theatre and Performance Design	Spanish	RW44
	Drama and Theatre	234W
	Film and Television Studies	34PW



Studying through the medium of Welsh

The Department of Theatre, Film and Television Studies has blazed a trail for Welsh medium education since its establishment in the 1970s, providing cutting edge degree schemes through the medium of Welsh.

We offer opportunities for students who are fluent in Welsh, in addition to those who are less confident or learners. There are variations in undergraduate course modules and the amount that can be studied through the medium of Welsh - from a few modules to the entire course. You can also study modules in Welsh even if you are studying mainly in English.

In the Department we offer two degrees that can be studied entirely through the medium of Welsh: **P310 Creu Cyfryngau** (Creating Media) and **W470 Creu Perfformio** (Creating Performance). These schemes are eligible for the Coleg Cymraeg Cenedlaethol's main scholarship and the William Salesbury scholarship. See the Coleg Cymraeg Cenedlaethol website for more information.



Industry links

We are proud of our well-established and active relationship with key industry partners, such as BBC Cymru Wales, S4C, Tinopolis, Bad Wolf Studios, National Theatre Wales, Music Theatre Wales and Tribeca Film Festival. We are also a certified AVID Learning Partner.

The skills and knowledge that you will gain on our degrees will mean that you graduate with a set of transferable skills that are highly valued by employers. You will be well prepared for a variety of careers in the creative industries and other fields.

For more information including details of the department's links with other universities please visit:

www.aber.ac.uk/en/tfts



Research

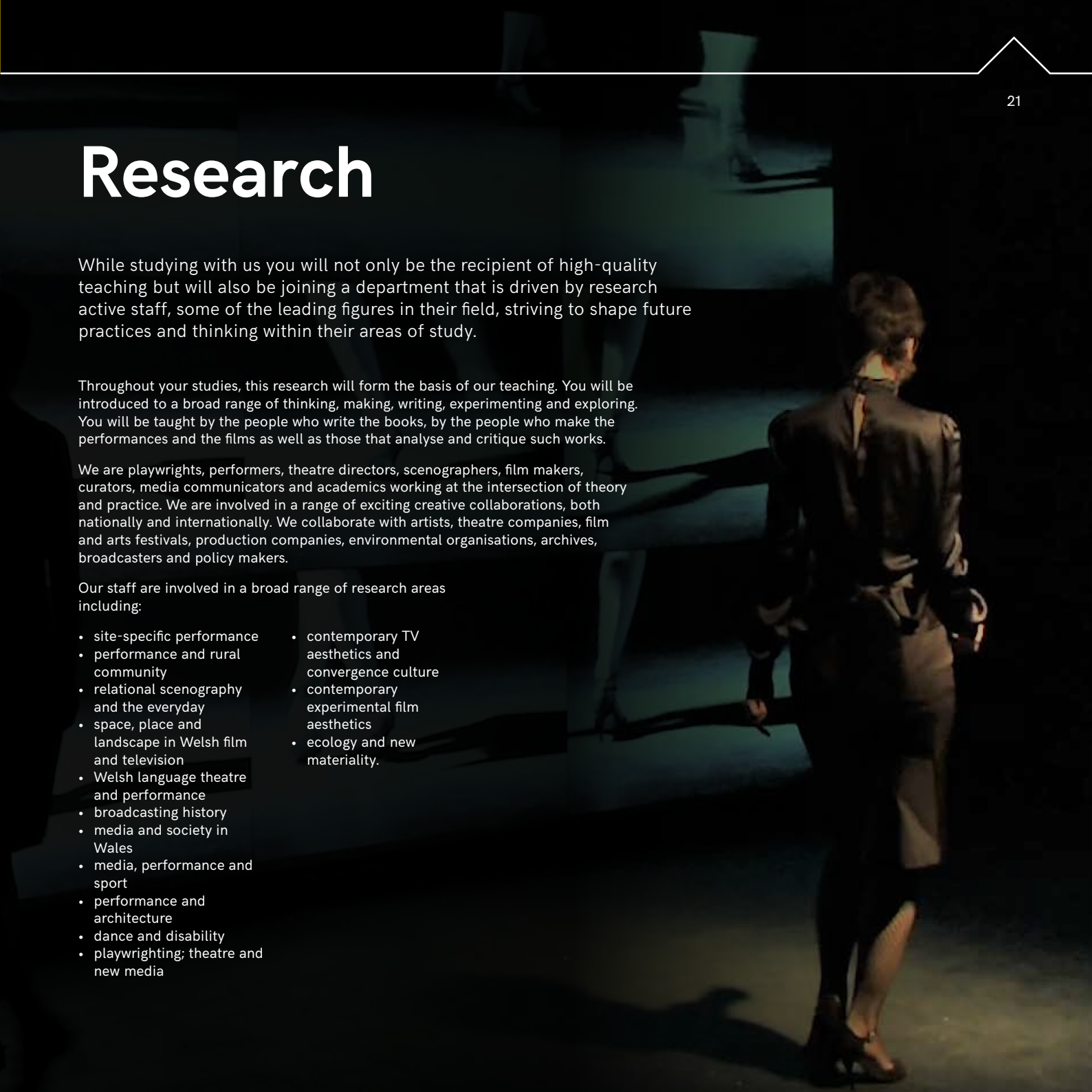
While studying with us you will not only be the recipient of high-quality teaching but will also be joining a department that is driven by research active staff, some of the leading figures in their field, striving to shape future practices and thinking within their areas of study.

Throughout your studies, this research will form the basis of our teaching. You will be introduced to a broad range of thinking, making, writing, experimenting and exploring. You will be taught by the people who write the books, by the people who make the performances and the films as well as those that analyse and critique such works.

We are playwrights, performers, theatre directors, scenographers, film makers, curators, media communicators and academics working at the intersection of theory and practice. We are involved in a range of exciting creative collaborations, both nationally and internationally. We collaborate with artists, theatre companies, film and arts festivals, production companies, environmental organisations, archives, broadcasters and policy makers.

Our staff are involved in a broad range of research areas including:

- site-specific performance
- performance and rural community
- relational scenography and the everyday
- space, place and landscape in Welsh film and television
- Welsh language theatre and performance
- broadcasting history
- media and society in Wales
- media, performance and sport
- performance and architecture
- dance and disability
- playwrighting; theatre and new media
- contemporary TV aesthetics and convergence culture
- contemporary experimental film aesthetics
- ecology and new materiality.



Global opportunities

Aberystwyth University offers an exciting range of options for you to go abroad while you are studying for your degree.

Our Global Opportunities team will help you to identify the best option for you.

Benefits of study and work abroad

- Boost your confidence
- Enhance your communication, intercultural and interpersonal skills
- Grow your adaptability and resilience
- Increase your openness to international opportunities
- Benefit your career.



Year or semester abroad

We offer a range of degrees which include an integrated year studying abroad at one of our partner universities in your third year. Language students will also spend their third year studying or working in the country of their language of study.

Students on most other degree courses can go abroad for a semester during their second year of study.

Work abroad during your industrial year

If you are studying a degree with an integrated industrial year, you can choose to spend all or part of the year working abroad, if your department approves it.

Short programmes

Spending even a short period of time overseas can give you a really valuable experience. We offer short periods of study, work or volunteering abroad, from three days to eight weeks.

Support

The Global Opportunities team will help prepare you for your overseas experience. Support includes:

- Pre-departure events to make sure that you know what to expect at your destination, and check you have all your travel paperwork in order. You will also learn how to make the most of your trip and how to access help if you need it.
- Return workshops co-hosted with the Careers Service will help you reflect on and integrate your experiences, helping you to consider how to include your experience abroad in job applications and conversations with future employers.

Funding

Funding is available to support eligible students with living and travel costs from UK and Welsh government schemes promoting study and work abroad.

The European Opportunities Fund, made possible by the very generous donation of a former student, is unique to Aberystwyth and provides financial help for short activities in the European Union.

Additional funding is available for students from disadvantaged groups.

Hong Kong



Budapest



Buenos Aires



Washington, DC



Norway



How to apply

Once you've decided what course you want to study and where, you'll be able to start the university application process. Here's a brief overview of the process and our procedures here at Aberystwyth.

1 Apply through UCAS.com

Deadline 31 January. Aberystwyth University institution code: A40.

TOP TIP: You'll be given a 10-digit UCAS ID number. Keep this to hand as you'll be asked for it many times.

2 The University will consider your offer

TOP TIP: Use UCAS Hub to keep an eye on your application. At Aberystwyth we aim to make a decision within four weeks.

3 The offer will show on UCAS Hub

4 Decide where to go

Once you've received all your offers, you'll need to decide which university you want to go to, within a set time. This is when you'll need to note which universities will be your firm and insurance choices.

5 Accommodation

Once you've chosen your firm/insurance choice you'll be able to apply for your accommodation (April onwards).

6 Results day

UCAS Hub will confirm your offer of a place. If you're not clear what the offer is, contact the university directly. If you don't get the grades you've hoped for, you may want to consider entering Clearing.

7 Start packing!



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Designed and produced by
Global Marketing and Student Recruitment,
Aberystwyth University 2023.



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